

The Title of the Manuscript

First Author¹, Second Author², and Third Author^{3,*}

¹Affiliation 1

²Affiliation 2

³Affiliation 3

The title should be given in bold with capitals for the first letter of main words. Authors' names should be in bold, first name followed by family name, names separated by commas and between the last two names by 'and', references to the institutes and addresses as superscripts (e.g., 1 or 1,2 in ascending order). The institute where the work has been done should be indicated under the authors, first letters of major words in capitals. If the authors are based at different organizations this should be indicated in superscript in front of the institute. E-mail addresses of corresponding authors may be added as footnotes.

The abstract for talk or poster should not exceed 300 words and for symposia 500 words. No more than 3 references should be added extra to those assigned words. Text should be 12-point Times New Roman, justified, with 1.5 spacing. Please ensure that every reference cited in the text is also present in the reference list (and vice versa). Add DOI whenever available. Citations in the text should follow the referencing style used by the APA, but a limit of two to the number of author names applies, to minimize the space needed. For the same reason, journal titles in the reference list will be abbreviated. The proper abbreviations to use can be found here: ncbi.nlm.nih.gov/nlmcatalog/journals. References should be arranged alphabetically and, if necessary, sorted chronologically. Example with two authors: Allman and Meck (2012): Citation in running text. (Allman & Meck, 2012): Citation in parenthetical format and in tables. Example with three or more authors: Brochard et al. (2003): Citation in running text. (Brochard et al., 2003): Citation in parenthetical format.

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Keywords: Add up to 6 keywords separated by semi-colon.

Please choose at least 1 keyword from each of the following three lists:

Theme: duration, order, resolution, prediction, rhythms, synchrony, music, language, circadian, multisensory

Technique: behaviour, MRI, MEG, TMS, electrophysiology, neuropsychology, pharmacology, modelling

Population: adult, children, aging, patient (specify), animal (specify), simulated data

Timescale: 10s-100s of ms, 100s of ms-secs, secs-mins, mins-hours

References

Allman, M. J., & Meck, W. H. (2012). Pathophysiological distortions in time perception and timed performance. *Brain*, 135, 656-677. DOI: 10.1163/22134468-00002044.

Brochard, R., Abecasis, D., Potter, D., Ragot, R., & Drake, C. (2003). The "ticktock" of our interval clock: Direct brain evidence of subjective accents in isochronous sequences. *Psychol. Sci.*, 14, 362-366. DOI: 10.1163/22134468-00002045.

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Please mention that you wish to apply for a grant at the end of your abstract. Grants will be awarded by the scientific committee based on the quality and interest of the abstract.